

Riverspace Arts in Nyack

**The following contact information is for technical information only.
The administrative office handles all other information.**

Technical Director

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Directions

Driving

From The George Washington Bridge

Take the Palisades Parkway North to Exit 9E (NY State Thruway, White Plains). Take Exit 11 (Route 59, Nyack) which is the last exit before the bridge. At end of ramp there will be a traffic light. Make left onto Route 59 East. This will become Main Street. Go approximately 1 mile. Riverspace is at 119 Main Street, on the right side.

From The Tappan Zee Bridge

Take Exit 11 (the second exit after the bridge). Go through Stop sign and at the light make a right onto Route 9W. At next light make a left onto Main Street. Go approximately half a mile. Riverspace is at 119 Main Street, on the right side.

From The Garden State Parkway

Follow GSP and take exit for NY Thruway (I-287 E/I-87 S to New York City). Take Exit 11 (Route 59, Nyack) which is the last exit before the bridge. At end of ramp there will be a traffic light. Make left onto Route 59 East. This will become Main Street. Go approximately 1 mile. Riverspace is at 119 Main Street, on the right side.

From The North

Take the Palisades Parkway South to Exit 9E (NY Thruway, White Plains). Take Exit 11 (Route 59, Nyack) which is the last exit before the bridge. At end of ramp there will be a traffic light. Make left onto Route 59 East. This will become Main Street. Go approximately 1 mile. Riverspace is at 119 Main Street, on the right side.

Parking

There are muni-meter lots and street parking around Riverspace. Muni-meters are in effect Monday through Saturday from 11AM-9PM, and take coins, bills and credit cards. Muni-meter rates are .75 per hour.

Public Transportation From Manhattan

Riverspace is accessible by bus from the Port Authority or the George Washington Bridge, or by train to Tarrytown connecting with the Tappan Zee Express bus.

Loading Dock

The loading dock is located on the Artopee Way side of the building. This is the parallel street to Main street, 1 block south. A large, street level, roll-up door is available. There is a ramp down to the stage deck from the loading door. The drop is 18".

Theater information:

Seating capacity is 585.

Stage Dimensions:

- **Proscenium opening is 36' wide and 18' high**
- **Depth: (To ground row) 30' (No pit), 25' (with pit)**
- **Height: stage floor to grid is 8' 8". Grid is fixed, no fly space.**
- **Wing space: Assuming a playing area opening (wall to wall) of about 36' (our typical) then the remaining wing space completely offstage of the legs is:**
 - **13' Stage left:**
 - **13' Stage right:**
- **Loading dock:**
 - **Located upstage stage left.**
 - **Ground level with a 23" drop down to the stage.**
 - **We have a ramp.**
- **Please note: trucks longer than 28' protrude from the dock into the street, blocking traffic. Preferably trailers can be moved to a non-protruding position within a reasonable period of time from the completion of loading or unloading.**

Power:

- **3 separate company switches are available.**
- **Each panel (or company switch) provides a 3 phase, 200 Amp, 120/208 Volt, 5 wire service.**
- **Located on stage right.**
- **Bare wire leads required, our electrician will tie in.**
- **These switches currently feed our 3 dimmer racks.**

Lighting: (An extensive rep plot is hung and must be restored after all performances)

- **Control:**
 - (1) ETC Obsession 1500 control console with RFU.
 - (144) 2.4 kW dimmers.
- **Positions:**
 - FOH truss, located over 4th seating row, at 18' trim.
 - (2) Box booms – HL and HR, halfway back in house.
 - Pit electric.
 - (5) Electrics over stage.
 - (4) Sets of LR booms (prosc. Walls, 1st elec., 2nd elec, 5th elec.)
- **Instrument inventory (including normally hung units): See diagrams.**
 - ETC Source 4: 123 units in total
 - 50 Degree, 36 Degree, 26 Degree and 19 Degree
 - (54) PAR 64 cans - 1 KW Normally WFL. (48) Are hung in a 4 color, stage wash.
 - (6) 3 circuit, 6 cell sky cycs - 500 W per cell, hung on permanent electric.
 - (3) Circuit ground row at cyc (LE mini strip, MR16 bulbs).
 - (10) Altman, 360 Q's (6 X 9, 6 X 12 and 6 X 16).
- **Audio:**
 - **Mixing console:**
 - (1) Crest Century Vx (52 ch., 8 VCA's, 8 sub groups)
 - **Playback:**
 - (1) Denon CD player
 - (1) Denon DVD player
 - (1) MAC G4 computer
 - **Processing:**
 - (2) Klark Technik DN360
 - (1) XTA DP200
 - (1) Yamaha SPX 990 efx
 - (1) DBX 166 comp.
 - (2) Valley 4 ch. gates
 - **Loudspeakers:**
 - (3) Meyer UPA Main center cluster on (2) Yamaha H5000 amplifiers.
 - (2) Meyer CQ1, powered, LR speakers
 - (5) Meyer front fill, (3) powered, 2 on Crest 3000 amplifier.
 - (2) Meyer UMW subs (double 15") on Crest 3000 amplifier
 - (4) Bag End 1 X 18" subs on Crest CA 12 amplifier.

- **Monitor system:**
 - (4) Mixes from FOH console
 - (8) Bi-amped, floor wedges
 - (4) QSC power amplifiers, RANE Xovers and 1/3 octave EQ
- (38) Lines available from stage to mixing position.
- **Intercom system:**
 - Clearcom MS-200 main station.
 - Sufficient equipment for up to 7 wired stations.

Projection:

- **Digital:**
 - EIKI LC-XT1, 5000 Lumen, LCD projector with Ocean Matrix switcher/scaler. Can be fed from DVD player, MAC computer (running Keynote, PowerPoint for MAC, I movie and other MAC software), Cable TV, any laptop with VGA output.
- **35mm:**
 - Christie Xenon Lamp house Console
 - Century MSA Projector Head with Century Sound Head
 - Platter and Make Up Table
 - (3) Primary lenses, (1) Anamorphic lens

Stage: Fixed Grid (there is no fly system):

- **Battens:**
 - Distribution: Approx. 4' grid on centers.
 - Construction: 1.5" black pipe.
 - Length: 48' long.

Soft goods:

- **Permanent:**
 - No Main curtain:
 - (1) Black velour traveler: usually used as most upstage pair of legs in open position, may be closed for full black backing.
- **Normally hung:**
 - (3) Pair of black velour legs: tormentors are 18' x 6'
 - (2) Black velour borders: 2' x 40'
 - (1) Seamless beige cyclorama:

Dressing rooms:

- (4) Dressing rooms in total.
- (2) Chorus rooms, each holding up to 8 people.
- (2) Mid size rooms, each holding up to 4 people.
- There is a green room with kitchenette.